

NATIONAL STANDARD

DRAFT

TCVN :202x

Version 1

FROZEN TUNA - SPECIFICATIONS

Frozen tuna - Specifications

Foreword

TCVN :202x prepared by National Agro – Forestry – Fisheries Quality Assurance Department; suggested by Ministry of Agriculture and Rural Development, verified by Directorate for Standards, Metrology and Quality, announced by Ministry of Science and Technology

Frozen tuna - Specifications

Frozen tuna - Specifications

1 Scope of application

This Standard applies to frozen tuna products for direct consumption or for pre-processing of yellowfin tuna (*Thunus albacares*, Bonnaterre, 1788) and bigeye tuna (*Thunus obesus*, Lowe, 1839).

2 Normative references

The following references documents are very essential for the application of this standard. For the references has the publication year in it, the indicated version shall be applicable. For the references doesn't have the publication year in it, then the latest version is applicable, including any amendments and modifications (if any).

TCVN 4830-1:2005 (ISO 6888-1:1999, With Amd. 1:2003), *Microbiology of food and animal feeding stuffs*– Horizontal method for the enumeration of coagulase-positive staphylococci (Staphylococcus aureus and other species) - Part 1: Technique using Baird-Parker agar medium

TCVN 4884-1:2015 (ISO 4833-1:2013), Microbiology of the food chain - Horizontal method for the enumeration of microorganisms - Part 1: Colony count at 30 degrees C by the pour plate technique

TCVN 7924-1:2008 (ISO 16649-1:2001) Microbiology of food and animal feeding stuffs – Horizontal method for the enumeration of β -glucuronidase-positive Escherichia coli – Part 1: Colony-count technique at 44 °C using membranes and 5-bromo-4-chloro-3-indolyl β -D-glucuronida

TCVN 10780-1:2017 (ISO 6579-1:2017), Microbilogy of food chain - Horizonatal method for the detection, enumeration and serotyping of Salmonella - Part 1: Dectection of Salmonella

ISO 11290-1:2017, Microbiology of the food chain — Horizontal method for the detection and enumeration of Listeria monocytogenes and of Listeria spp. — Part 1: Detection method

TCVN 7905-1:2008 (ISO/TS 21872-1:2007), Microbiology of food and animal feeding stuffs – Horizontal method for the detection of potentially enteropathogenic Vibrio spp. – Part 1: Detection of Vibrio parahaemolyticus and Vibrio cholerae

TCVN 5276:1990, Aquatic products - Sampling and preparation of sample

TCVN 7602:2007, Foodstuffs – Determination of lead content by atomic absorption spectrophotometric method

TCVN 7603:2007, Foods – Determination of cadmium content by atomic absorption spectrophotometric method

TCVN 7604:2007, Foods – Determination of mercury content by flameless atomic absorption spectrophotometric method

AOAC 983.20, Mercury (methyl) in fish and shellfish: Gas chromatographic method

AOAC 988.11, Mercury (methyl) in fish and shellfish: Rapid gas chromatographic method

AOAC 990.04, Mercury (methyl) in seafood: Liquid chromatographic - atomic absorption spectrophotometric method

TCVN 6507-3:2005 (ISO 6887-3:2003), Microbiology of food and animal feeding stuffs – Preparation of test samples, initial suspension and decimal dilutions for microbiological examination - Part 3: Specific rules for the preparation of fish and fishery products

TCVN 8352:2010, Fish and fishery products - Determination of histamine content - Method using highperformance liquid chromatography

TCVN 11047:2015, Fish and fishery products - Determination of histamine content - Fluorometric method TCVN 12153:2018, Tuna's raw material

TCVN 12750:2019 (ISO 11035:1994), Sensory analysis – Identification and selection of descriptors for establishing a sensory profile by a multidimensional approach

QCVN 8-2:2011/BYT, National technical regulation on the limits of heavy metals contamination in food

3 Terms and Definitions

This standard uses the following terms and definitions:

3.1

Tuna loin

The flesh of fish without skin, fins, with or without bones, taken from the body of a tuna by cutting parallel to the backbone

3.2

Preliminarily prepare

Process that includes cleaning steps; cut off the head and tail; fish fillet; skin type, dark meat, offal and with or without bone removal

3.3

Frozen tuna

Tuna loin, other products cut from tuna loin without additives, processing aids or additives, processing aids are frozen, ensuring the heart of the meat is in the best part. thickest reaches -18°C or below, stored and transported at -18°C or below.

4 Technical requirements

4.1 General requirements

Frozen tuna production facilities must meet current regulations on hygiene and food safety assurance.

4.2 Requirements for raw tuna

Raw tuna has a complete profile to meet current regulations.

For raw tuna in fresh chilled or cold-preserved at a temperature of - 1°C to 4°C meeting the organoleptic criteria according to grades 1, 2 or 3 according to TCVN 12153:2018;

For raw tuna in frozen, always maintain the storage temperature at - 18°C or lower before being put into the factory.

4.3 Preliminarily prepare

Preliminary processing is carried out in a period of not more than 25 minutes/fish and the temperature of the semi-finished products is always maintained at a temperature less than or equal to 4°C.

4.4 Additives or processing aids

The use of additives or processing aids that meet current regulations on dosage and use is allowed.

The temperature of the incubation room is always maintained from -1°C to 4°C and the incubation time does not exceed 36 hours.

4.5 Freezing tuna loin

Tuna loin freezing is considered complete when the temperature at the center of the thickest part reaches -18°C or lower.

4.6 Shaping and packaging

During shaping and packaging, the temperature at the center of the thickest part of the product is always maintained at -18°C or lower.

Packaging and containers are made of materials that meet current regulations on ensuring food safety.

4.7 Sensory criteria

Table of sensory criteria is specified in Table 1

Table 1 - Sensory quality ranking of frozen tuna

No	Request			
Name of index	Grade AAA	Grade AA	Grade A	Grade B
External inspection	The surface of the fish is shiny, the fish mass is clear. Outer layers are clearly visible Fish with additives or processing aids: pink to bright red Fish without additives or processing aids: Rose red to dark purple	The surface of the fish is less glossy, clear, less fresh Only fat veins can be seen on the outer layer Fish with additives or processing aids: pink to bright red Fish without additives or processing aids: Rose red to dark purple	Fish is not shiny, less bright. Can't see the grease Fish with additives or processing aids: Dull and opaque fish color Fish without additives or processing aids: Slightly brown color	Fish is not shiny, not bright Can't see the grease Fish with additives or processing aids: Dull and opaque fish color Fish without additives or processing aids: Brown
Muscle structure	The flesh is firm, elastic quickly when lightly pressed with the fingertips. No soft spots on the surface of the fish	The flesh is firm, elastic slowly when pressed lightly with the fingertips. There are one or two very small soft spots on the surface of the fish	The fish is less firm, not fully elastic when pressed lightly with the tip of a finger. Some small soft spots on the surface of the fish	The fish is tender, not elastic when lightly pressed with the fingertips. Large soft areas on the surface of the fish
Odor	Characteristic fresh smell of fish, no unpleasant smell characteristic fresh smell of fish			characteristic fresh

NOTE: Quality level grades

AAA: Highest quality level for ready-to-eat or further product processing;

AA: Next level of quality for ready-to-eat or further product processing;

A: Quality level for further processing of products;

B: The next level of quality used for further processing of products.

4.8 Food safety requirements

4.8.1 Heavy metals content of chilled poultry fish

The maximum heavy metal pollution limits for frozen tuna are specified in Table 2.

Table 2 - Heavy metals content

No.	Name of index	Maximum level (mg/kg)
1	Cadimi (Cd)	0,1
2	Lead (Pb)	0,3
3	Mercury (Hg)	1,0
4	Mercury (methyl) (MeHg)	1,0

4.8.2 Histamin

Permissible limits for histamine content in frozen tuna products are specified in Table 3.

Table 3 - Permissible limit for histamine content

Name of index	Sampling plan		Limits (mg/kg)	
riamo or maox	n	С	m	M
Histamin	9	2	100	200

IN WHICH:

n is the number of sample taken.

c is the maximum allowed sample in n sample can have results between m and M. m is low limit.

M is high limit.

If there is a sample has results higher than M mean does not meet standard.

4.8.3 Microbiology index

Permissible limits for microorganisms in frozen tuna products are specified in Table 4.

Table 4 – Permissible limits for microorganisms

Cuitouio	Sampli	Sampling plan		Litmit (CFU/g)	
Criteria	n	С	m	М	
Ready to eat products	•				
Total anaerobic plate count	5	2 10 ⁴ 10 ⁵		10 ⁵	
E.coli	5	0	Not o	detect	
Listeria monocytogenes	5	0	Not o	detect	
Vibrio choleral/25g	5	0	Not o	letect	
Salmonella/25 g	5	0	Not detect		
Coagulase-positive Staphylococcus aureus	5	0	Not detect		
2. Products heat treatment before eating					
Total anaerobic plate count	5	2	5 x 10 ⁵	5 x 10 ⁶	
E.coli	5	2	5 x 10 ²	5 x 10 ³	
Salmonella/25 g	5	0	Not detect		
INI WE HOLD					

IN WHICH:

n is the number of sample taken.

c is the maximum allowed sample in n sample can have results between m and M. m is low limit.

M is high limit.

If there is a sample has results higher than M mean does not meet standard.

5 Test methods

5.1 Sensory evaluation methods

5.1.1 Sample preparation

Sensory evaluation samples with a thickness of 2.5 - 3 cm, thawed by soaking in clean water with a temperature of 18 - 20 °C until the piece of fish feels soft (about 15 - 20 minutes), placed on a white plate, clean.

5.1.2 Evaluation methods

Perform sensory evaluation according to TCVN 12750:2019

A list of terms for sensory descriptions can be found in Appendix A .

- 5.2 Cadimi determination as TCVN 7603:2007 or TCVN 8126:2009.
- **5.3 Lead determination** as TCVN 7602:2007 or TCVN 8126:2009.
- **5.4 Mercury determination as** TCVN 7604: 2007 (AOAC 971.21)
- 5.5 Mercur methyl determination as AOAC 983.20 as AOAC 988.11 as AOAC 990.04
- 5.6 Histamin determination as TCVN 11047:2015 or TCVN 8352:2010
- **5.7 Listeria monocytogenes detection** as ISO 11290-1:2017
- **5.8 Vibrio choleral detection** as TCVN 7905-1:2008 (ISO/TS 21872-1:2007)
- **5.9 Coagulase-positive Staphylococcus aureus detection** as TCVN 4830-1:2005 (ISO 6888-1:1999, with Amd 1:2003)
- **5.10 Salmonella detection** as TCVN 10780-1:2017 (ISO 6579-1:2017)
- 5.11 Total anaerobic bacteria determination as TCVN 4884-1:2015 (ISO 4833-1:2013)
- **5.12** *E.Coli* determination as TCVN 7924-1 : 2008, TCVN 7924-2:2008 (ISO 16649-2:2001), TCVN 7924-3:2008 (ISO 16649-3:2005)

6 Labeling

According to current requirements on labeling.

7 Transportation, storage, shelf-life and traceability

7.1 Storage and transportation

Frozen tuna must be stored, transported by specialized means, ensure food hygiene and safety and have an ambient temperature maintained at -18°C or lower.

7.2 Traceability

Comply with current legal requirement.

Appendix A

List of terms for sensory description of frozen tuna products

(Reference)

No.	Term	Scale (0-5)	Definition and assessment
1. Appearance			
1.1	Surface gloss	No Gloss → Very Glossy	Use a sharp knife to cut the fish into slices, observe the cut surface and evaluate the light contrast from the surface
1.2	Surface brightness	Very dark/dark → Very light/fresh	Brightness as seen by the eye
1.3	Translucent	No translucent → Very translucent	Hold the fish in front of the light source, if a part of the light is able to penetrate the meat, then the transparency is strong.
1.4	Rainbow light	None → Very clear	Observe the rainbow on the surface. No rainbow is Grade A, if there is a rainbow, it is Grade B, from Grade B down it doesn't matter the rainbow
1.5	Metallic luster	None → A Lot	Appearance of iridescence around points of decay, discolouration or discoloration, is a sign of poor quality
1.6	Fatness	No fatness → Very fatness	Observe the amount of fat more or less on the surface of the slice by assessing the amount of exudate on the surface after cutting
1.7	Crushing degree	Not crushed → Very broken	Observe muscle mass
1.8	Red (meat without additives or processing aids)	Rose red → Dark purple red	Observe the white flesh of the fish body, pinkish red (like the color of a young watermelon), dark purple red (like the color of a ripe plum)
1.9	Brown (meat without additives or processing aids)	Light brown → Dark brown	Observe the white flesh of the fish loin, light brown (low milk coffee) dark brown (dark chocolate color), for meat without additives or processing aids

Red (meat with additives or processing aids) Rose red → Magenta Rose red → Rose red → Rose Rose red Alex Rose red Rose	No.	Term	Scale (0-5)	Definition and assessment
Red (meat with additives or processing aids) Rose red → Magenta Rose red → Rose Robest the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the elasticity Robest the Rose red → Magenta Robest the Rose red → Rose Robest the Rose rose red eded. Observe the white nucle sheaded. Robest the Rose red → Rose Robest the Rose red Alex Robest t				Observe the white muscle of the
1.10 additives or processing aids) Rose red → Magenta or processing aids, and when defrosted it does not brown. When boiled meat is whiter than meat, no additives or processing aids are added. Observe the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the intensity, the lower the quality. 1.12 Amount of fat veins None → Many Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Very flimsy → Very sure Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				carcass meat, which is brighter red
processing aids) Description of the processing aids are added.		Red (meat with		than the meat sample without additives
boiled meat is whiter than meat, no additives or processing aids are added. Observe the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the intensity, the lower the quality. 1.12 Amount of fat veins None → Many Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect	1.10	additives or	Rose red → Magenta	or processing aids, and when
additives or processing aids are added. Observe the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the intensity, the lower the quality. 1.12 Amount of fat veins None → Many Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the elasticity		processing aids)		defrosted it does not brown. When
Observe the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the intensity, the lower the quality. 1.12 Amount of fat veins Only in the breast, see how much fat is on the surface of the slice 1.13 Scratch degree None → A lot For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. 2.2 Elasticity Not elastic → Very elastic The easier it is for the product to return to its original shape, the higher the elasticity Observe the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the higher the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the higher the white muscle of the fish body, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the higher the product to return to its original shape, the higher the elasticity				boiled meat is whiter than meat, no
Unite (sunshine or TS gas color) None → Many Amount of fat veins None → A lot Scratch degree None → A lot Pirmness Very flimsy → Very sure Elasticity Not elastic → Very elastic Dody, the color is from bright white to milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the intensity, the lower the quality. Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				additives or processing aids are added.
Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Not elastic → Very elastic Popaque white white → Opaque white, there is dehydration, contraction and fragmentation of the muscle, the higher the intensity, the lower the quality. Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh Page 1.13 Not elastic → Very elastic Not elastic → Very elastic Opaque milky white, there is dehydration, contraction and fragmentation of the muscle, the higher the intensity, the lower the glasticity Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				Observe the white muscle of the fish
or TS gas color) white contraction and fragmentation of the muscle, the higher the intensity, the lower the quality. 1.12 Amount of fat veins None → Many Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. 2.2 Elasticity Not elastic → Very elastic The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				body, the color is from bright white to
or TS gas color) white contraction and fragmentation of the muscle, the higher the intensity, the lower the quality. 1.12 Amount of fat veins None → Many Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Plang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Plang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect		White (sunshine	Bright white → Opaque	milky white, there is dehydration,
lower the quality. 1.12 Amount of fat veins None → Many 1.13 Scratch degree None → A lot Firmness 2.1 Firmness Very flimsy → Very sure Por assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect	1.11	or TS gas color)	white	contraction and fragmentation of the
1.12 Amount of fat veins None → Many Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Pirmness Very flimsy → Very sure Very flimsy → Very sure Elasticity Not elastic → Very elastic Only in the breast, see how much fat is on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				muscle, the higher the intensity, the
1.12 veins None → Many on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				lower the quality.
on the surface of the slice For assessment of whole fish, observe the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect	4.40	Amount of fat	Name Mains	Only in the breast, see how much fat is
1.13 Scratch degree None → A lot the skin surface, may be scratched but not deeply embedded in the flesh 2. Structure by hand Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect	1.12	veins	None → Many	on the surface of the slice
2. Structure by hand 2. Structure by hand Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect		1.13 Scratch degree	None → A lot	For assessment of whole fish, observe
2.1 Firmness Very flimsy → Very sure Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect	1.13			the skin surface, may be scratched but
2.1 Firmness Very flimsy → Very sure Very flimsy → Very sure Hang the piece of fish up with 2 fingers, use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				not deeply embedded in the flesh
2.1 Firmness Very flimsy → Very sure Use the other hand to stretch the meat fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect	2. St	ructure by hand		
 2.1 Firmness Very flimsy → Very sure fibers with a moderate force. The more easily the fibers fall apart, the less firm they are, and vice versa. 2.2 Elasticity Not elastic → Very elastic The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect 				Hang the piece of fish up with 2 fingers,
easily the fibers fall apart, the less firm they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect			Very flimsy → Very sure	use the other hand to stretch the meat
they are, and vice versa. Apply a force to the surface of the fish. The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect	2.1	Firmness		fibers with a moderate force. The more
2.2 Elasticity Not elastic → Very elastic The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				easily the fibers fall apart, the less firm
2.2 Elasticity Not elastic → Very elastic The easier it is for the product to return to its original shape, the higher the elasticity Observe the meat surface, detect				they are, and vice versa.
2.2 Elasticity Not elastic → Very elastic to its original shape, the higher the elasticity Observe the meat surface, detect				Apply a force to the surface of the fish.
to its original shape, the higher the elasticity Observe the meat surface, detect	2.2	Elasticity	Not elastic → Very elastic	The easier it is for the product to return
Observe the meat surface, detect	2.2 Elasticity			to its original shape, the higher the
				elasticity
abnormal soft spots due to biochemical	2.3	Soft spot		Observe the meat surface, detect
2.3 Soft and None Many soft and a different day to block thick			None → Many soft spots	abnormal soft spots due to biochemical
damage, the more soft spots, the				damage, the more soft spots, the
higher the intensity.				higher the intensity.
Using two fingers, roll a small piece of			Not flovible - Very	Using two fingers, roll a small piece of
2.4 Flexibility fish. round it on your hand, if the piece	2.4	Flexibility	Not flexible → Very	fish, round it on your hand, if the piece
of fish is shaped according to the			flexible	of fish is shaped according to the

No.	Term	Scale (0-5)	Definition and assessment
			hand's grip, it will be more flexible and
			vice versa.
			Use your fingers to see if the pieces of
			fish stick to your hand more or less,
2.5	Stickiness	Non-stick → Very sticky	reflecting the fatty character of the
			product. Fresh is good, less fresh is
			sticky
			By hand to judge on the piece of meat
2.6	Shameful bottle	None → Many	there are parts that are not soft and
			callous
3. St	ructure by mouth		
			Use a knife to cut a piece of fish of
			sufficient size, chew and stir in the
3.1	Toughness	Not tough → Very tough	mouth with the front teeth and molars
			to assess the toughness of the fish
			meat.
			Use a knife to cut a piece of fish of
		Not flexible → Very	sufficient size, chew and stir in the
3.2	Flexibility	flexible	mouth with the incisors and molars to
			assess the plasticity of the fish meat.
			Use a knife to cut a piece of fish to the
			right size, bite or chew the piece of fish
3.3	Roughness	Not grainy → Very grainy	a few times to evaluate the texture of
			the fish meat.
			Use a knife to cut a piece of fish of
		Not frivolous → Very	sufficient size, chew and stir in the
3.4	Friction	frivolous	mouth with the incisors and molars to
			assess the friability of the fish.
			Use a knife to cut a piece of fish of
	0	Very dry → Very	sufficient size, chew and stir in the
3.5	Succulent degree	succulent	mouth with the front teeth and molars
			to evaluate the succulence of the fish.
			Cut a small piece, if necessary, then
			crush it, put the piece of fish up to your
4. Smell			nose and smell it. Then eat a small
			piece, then exhale through the nose to
			, and the second

No.	Term	Scale (0-5)	Definition and assessment
			smell backwards and evaluate the
			flavor of the product
4.1	Natural fishy smell	None → Very strong	
4.2	The smell of seaweed	None → Very strong	
4.3	The smell of cold air	None → Very strong	
4.4	The smell of cucumber	None → Very strong	
4.5	Sweet corn smell	None → Very strong	
4.6	The smell of rice	None → Very strong	
4.7	The smell of watermelon	None → Very strong	
4.8	Metallic smell	None → Very strong	
4.9	Characteristic fish flavor	None → Very strong	It is a unique flavor to distinguish it from other meats, sensed by reverse smell
4.10	Rancy oil	None → Have	
4.11	The smell of lactic fermentation	None → Have	
4.12	The smell of rotten fish	None → Have	
4.13	Fishy smell	None → Have	
4.14	The smell of damp cardboard	None → Have	
4.15	Cold burning smell (cold storage)	None → Have	
4.16	The smell of rotten radish	None → Have	
4.17	Mùi khoai hà/sùng	None → Have	
4.18	The smell of sweet potato/sweetness	None → Have	

No.	Term	Scale (0-5)	Definition and assessment
4.19	The smell of antibiotics	None → Have	
5. Ta	ste		Cut a small piece, put it in your mouth to chew, focus to evaluate the taste felt on the surface of the tongue
5.1	The sweetness of fish meat	None → Very strong	
5.2	Sour	None → Very strong	
5.3	Salty	None → Very strong	